



Our 79th Year  
Online at [EWCClub.com](http://EWCClub.com)

## From the President



Our March meeting, after a snowy and cold winter, was attended by a record number of members who were treated to a wonderful “limited palette” demo

by Donna Senopoulos.

I look forward to our April meeting and a demo by Marge Chavooshian, a master en plein air artist. John Wolff has done a fantastic job in getting talented artists to demonstrate for us, and he is putting together an exciting lineup for next season, starting in September with Charles (Brandy) Brandenburg, whose art is simply inspired! Thank you John!

Dorothy Ganek’s workshop on March 19th was a sell-out, with a long wait list. And Margie Samuels, with her considerable skills of persuasion, has convinced Dotty to do another workshop for us in the future.

If you haven’t signed up for our annual bus trip to the Metropolitan Museum and Salmagundi Club for the AWS exhibit on April 9th, please do so. John Wolff always makes this an exciting event. This year, in his effort to make the trip even more rewarding, he has some suggestions to interested parties for side stops to the Whitney Museum to see the Hopper exhibit

which closes the next day, and/or the nearby Frick Museum. It should be quite an adventure!

Our annual show at the Morristown Community Theatre is scheduled for June 7th through August 2nd. This is a very high visibility venue, newly renovated, frequented by patrons of the arts, and I encourage you to submit your best work.

At the April meeting, before our Summer break, we will present the Slate of Officers for the 2011-2012 fiscal year. I am very pleased that the slate, which is in the newsletter, includes many of our new members who have volunteered to serve the Club, as the success of our Club depends on the hard work of our volunteers. Special thanks to Betty Weiss and Donna Reed, as they move on due to commitments outside the Club, for their dedicated past service to the Club as Awards Chair/Recording Secretary and Hospitality Chair, respectively. I am privileged to serve on the Board with some of the most dedicated individuals, who through their extraordinary efforts have kept the time-honored traditions of the Club and made it even bigger and better after 80 years!

September marks the start of our 80th Anniversary, and to celebrate this milestone, we are planning some special events. I hope that inspires you to create some glorious paintings!

Have a great summer.

*Medy*

## Our April Demonstrator

**Marge Chavooshian**



Marge studied at the Art Students League with Reginald Marsh, in the 1940s, who helped develop her love for drawing. Later she studied with Mario Cooper, well known watercolorist. Chavooshian is a plein air painter and is recognized for her street scenes, facades, cityscapes, architecture and landscapes, as well as her drawings of people and places. Her subjects go beyond the realistic imagery to see the geometrical shapes and the sunlight on the buildings.

Since the 1960s, her work has been shown in numerous national and state exhibitions and has won 163 Awards, including the Medal of Honor and Digby Chandler, from the Painters & Sculptors of New Jersey. In 2007, she received the Silver Medal of Honor from the New Jersey Watercolor Society for service and artistic talent. In 1980, she won a fellowship from the New Jersey State Council on the Arts to paint in five of the oldest cities in New Jersey. The work was exhibited at the New Jersey State Museum in 1982.

In 1997, a New York Times review of an NJWCS exhibit, described Marge as, “...the rare artist who takes the audience on a grand summer trip.”

See other works by Marge Chavooshian on page 3.

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- Our April Demonstrator - Marge Chavooshian
- March Demo Review - Donna Senopoulos
- Our Proposed Slate of Officers and Committee Chairs for 2011-12
- Last Call: Our April Bus Trip to the AWS Show
- Member News...Solo/Group Shows...Workshops

# Member News, Solo, Group Shows

## ESSEX ART NEWS

*A publication of Essex Water Color Club,  
New Jersey's oldest watercolor club.  
Founded 1932.*

**Allen Taylor, Editor**  
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## EWCC OFFICERS 2010-11

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**Marian Jones, Treasurer**  
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**Anita Adelman, Corres. Secretary, Awards**  
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## EWCC COMMITTEES

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**Co-chair** - Fran Palmieri

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**Web Mistress** - Marian Jones  
973-227-0157 • marian312@aol.com

**Vicki Bloye Gainsburg** will display her botanical watercolors in an exhibit at the Broadfoot & Broadfoot Gallery, 484 Broome Street, in New York City, April 15th to May 31st • **Judy Ballance** was accepted in the Baltimore Watercolor Society show • **Sandra L. Jones** had a painting juried into the an exhibit at the Coryelle Gallery in Lambertville, NJ in March. She has two pieces in the Willingboro Art Alliance Member Show at the Smithville Mansion, in Easthampton, NJ and a painting in the Tuckerton Seaport Art Show in April. • Sandy gave a well-received tempera resist demonstration for the Art Guild of Delaware County in Media, PA in February • **Jinnie May** and **Medy Bozkurtian** will have a show at the Madison Library, May 3rd - 30th. Reception is on Thursday, May 12, 6 - 8p • The Circle of Friends aka **Jill Vondervor-Frank**, **Betty Weiss** and **Medy Bozkurtian** will exhibit work at the Chatham Library May 4th - 27th. Reception is Sunday, May 15th, 2:15 - 4p • **Stanley Jakubaszek** currently has three urban landscapes on display, through April 6th, at the Teaneck General Store on Cedar Lane, in Teaneck • **Sandy Jones** and her mother, AR Tucker, are having a two-person show in April and May at Wealth Management, in Moorestown, NJ. Work will include oils as well as tempera resist. The tentative reception: Sunday, May 1st. She will also have 12 framed pieces on exhibit at the 38th Annual Yellow Springs (PA) Art Show April 30th – May 15th. See [www.yellowsprings.org](http://www.yellowsprings.org) for more info.

## April is EWCC Annual Elections Month

Our April meeting agenda will include our annual elections of officers and committee members. A slate of nominations has been prepared for a vote

by members in attendance. Additional nominations of willing members may be made from the floor. Following is our proposed slate of nominees.

### Nominations for Officers and Committee Chairs 2011 - 2012

#### Executive Officers

President	Medy Bozkurtian	Workshops	Margie Samuels
VP, Programs	John Wolff	Newsletter	Allen Taylor
VP, Exhibits	Susan Philips	Newsletter Asst.	Pat Carthage
Treasurer	Marian Jones	Hospitality Co-Chair	June Markowitz
Recording Secretary	Ginny Puskar	Hospitality Co-Chair	Ann Pickarz
Corres. Sec./Awards	Anita Adelman	Publicity	Amy Rosenberg
		Bus Trip	Janet Kucks
		Video Library	Vera Leung
		Historian	Jill Vondervor-Frank
		Web Mistress	Marian Jones

#### Committee Chairs

Membership	Herb Stanske
Membership Asst.	Marlene Mason

## Exhibition Reminder

### To All Members: Join us for the reception at our "Spring-into-Summer" Show at Morristown Community Theatre

The next major EWCC show event for the season is our annual Members' Exhibit at the Morristown Community Theatre. Eligible members will receive a prospectus, but the reception is open to all. Please plan to attend and bring your friends.



Tentative Dates: June 7th to August 2nd. Reception: Saturday, June 11th from 3 - 5p in the newly renovated Art Upstairs Gallery. Refreshments will be served.

**As usual, we need volunteers to help with**  
• receiving • refreshments • closing.

**To volunteer, please contact Exhibitions Chair, Susan Philips, at 973-635-2569 or [siphilips@msn.com](mailto:siphilips@msn.com)**

**"I'd been kind of self-taught on perspective. But when I started doing the architectural work, I panicked. I said, "Oh my God, I have to know that! I really did study it a lot then."** —Donna Senopoulos, *Our March Demonstrator*



"The reason I like the subject in this photo is because I like the architecture and I felt like working with a subject that has the white in it."

"I use a pointed round brush a lot. This is a 16. You have to remember that when you use a large brush, that holds so much water, that if you don't watch it,

you tend to flood your paper when you put the brush back down. I love working with the large brushes, even in the detail, because I spend so much time working with the tiny ones.

"I used to have to paint only in the studio when my kids were smaller—but they're in high school now. It's really fun now to go out and do plein air painting. It really forces you to make quick decisions, which are really fun in watercolor. With architectural work, it doesn't matter, I was working on deadlines anyway. So I still work indoors a lot. But even working with photos I always try to change them.



"I've been kind of self-taught on perspective. But when I started doing the architectural work, I panicked, I said, "Oh my God, I have to know that! I really did study it a lot then. And when I looked at the work I did, I saw a beautiful painting but I totally messed up the perspective. Now I know better. I realized, a lot

of times it was just a matter of finding the eye-level. And if you find that in your photograph, You'll find there are two vanishing points—one of them, or both, will be in your painting, then you're going to find where all the line on that side of the building radiate from. The shadows need to follow the perspective of each facet of the house.

"Has anyone ever done a painting with just a couple of colors, trying to limit the pallet? Interesting, because you realize how much you can get out of them. And although I'm not trying to do a 'limited-pallet' exercise today, it just happens to be the way this painting is working out. But I find it a good exercise, sometimes, because you can see just what you can do with certain colors.



"Windows that are facing the light, I paint lighter. My window panes are little blobs—not square. On the shadow side, the windows are darker. If you're doing a brick wall, alizarin crimson and yellow ochre make a "warm" brick. And if you add the purple or blues on the shadow side, that's a pretty color.

"If I'm doing a house portrait on commission, if they are nearby, I'll go and take my photos, because I know what I need to get. But if it's long distance, and they need to send photographs, I just give them an indication of what I need to have. If someone else is taking the photos, it's best to take the shot at the middle of the day. Because if the sun is strong on the side of the house, they don't know how to avoid extra shadow. I can add the shadows myself. It's more important to get the whole house with as much detail as possible. For the architects, on the other hand, it's done from computer models and plans."



And the winner is...  
**Fran Palmieri,**  
our Hospitality Co-chair.

*More art by Marge Chavooshian*



*Our March Workshop with Dorothy Ganek*



A record turnout with a long waiting list. Dorothy will return.

## We're almost 80!

This is our last issue of the EWCC 79th year. When we come back in September we'll be celebrating our 80th! We're planning some unique events for our special anniversary year and hope you will participate. We're trying to complete our past president's list, but after much research by several members we're still missing 1932 - 37 and 1950 - 56. HELP! Also, if you have any pictures from past club events, particularly the *old stuff*, we'd love to borrow them and put them in the newsletter. We'll be forming a committee to plan events for our 80th year. More in our next issue. —Ed

**DON'T MISS  
THE BUS!**

Call 973-994-1597 today!



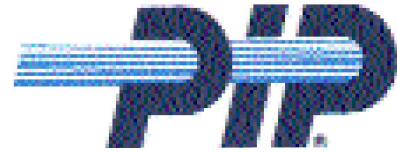
**Our BUS TRIP to the AWS EXHIBIT  
& METROPOLITAN MUSEUM OF ART is  
Saturday April 9, 2011**

### Got (our) Videos?

Vera Leung, our Video Library Chair requests that all videos be returned in April, at our last meeting until September.

Our videos may not be kept over the summer.

Tapes not returned by April 11th, must be mailed to:  
Vera Leung, 33 South Ashby Ave., Livingston, NJ 07039



## PRINTING and DOCUMENT SERVICES



### New Location

**Webster Commons Complex  
271 Grove Avenue, Suite A-4  
Verona, NJ 07044  
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pip.com/veronanj**

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## Classes...Workshops...Demos...Classes...Workshops...Demos...Class...Workshops..

Spring Watercolor Classes with **Margie Samuels** start the week of April 25th through mid-June. Four sections of watercolor painting (Monday, Tuesday and Thursday mornings and Thursday evenings) are offered. Outdoor and studio classes are included. For more information including a registration form goto: [www.margiesamuelswatercolor.com](http://www.margiesamuelswatercolor.com).

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**Jean Davidson** will offer a mat cutting and framing workshops this spring. Dates will be decided by preference of participants. For information on content and price goto: [www.artbyjeandavidson.com](http://www.artbyjeandavidson.com) E-mail her from the site with your name and phone number and e-mail address, if interested, or call 973-625-4820.

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**Sandy Jones** will be giving a one-day Tempera Resist workshop On June 17th at the Pine Shores Art Association in Manahawkin, NJ. For workshop details, call 609-597-3557

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It's time, once again, for "the gathering of the faithful" at Shawnee Inn, PA for four and a half days of undiluted **Ed Havas** instruction and art philosophy! Dates are May 9th - 13th. Golf available as well as free indoor swimming. Prices have not increased, and include room, two meals daily and classes. For further information, call Judy Havas at 610-317-8361 or Debbie Pier at 973-239-9272.

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### Advertisements

## The Artist Group

### Drawing for Artists

**Ann Taylor** offers an ongoing series of classes, on Tuesdays, 9:30a - 12 Noon. Learn to eliminate the unessential, compose for future paintings. Perspective, still life, shading, value studies and plein air, weather permitting. Join the series or attend single classes. At The Artist Group, Unit 6A, 1275 Bloomfield Ave., (Pio Costa Complex) Fairfield, NJ. Information at: Ann Taylor, 973-239-6074 or goto [AnnAndAllenTaylor.com/Classes.aspx](http://AnnAndAllenTaylor.com/Classes.aspx).

## ART @ 1275 STUDIO & GALLERY

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Fairfield, NJ 07004 (201) 747 5969

Open Studio Hours for April  
M W F 1 - 5 T & Th 3 - 9

Paint in a 1st class studio at your convenience  
April 16, 10am - 3pm Mixed Media Collage Workshop  
Thursday Evenings 7 - 9 pm Watercolor with Mark deMos  
Check Website for Registration details, Art Excursions,  
Workshops & Classes [www.artat1275.com](http://www.artat1275.com)  
Coming in May - Life drawing & Acrylic painting



**Join me for a special watercolor workshop at the Landgrove Inn located in Landgrove, Vermont  
July 31st - August 4th, 2011**

This workshop is for all painting levels. Location: Landgrove is a small town about 15 minutes from Manchester, Vermont, where you'll find outlets, restaurants, national parks, and more. The workshop will be held at the beautiful Landgrove Inn, an authentic 1810 farmhouse, with a heated swimming pool, tennis courts, walking trails, and a delicious restaurant on site. The Landgrove Inn also has its own studio facilities. You are welcome to bring along a travel companion who may enjoy these and other recreational activities. Tuition for the class is \$250. A \$100 deposit holds your place. Balance of \$150 is due to Margie by July 1st.

**For a registration form or information goto [www.margiesamuelswatercolor.com](http://www.margiesamuelswatercolor.com),  
E-mail [margieswatercolor@mac.com](mailto:margieswatercolor@mac.com) or call (973) 403-9374**

Make your reservation at the Landgrove Inn and be sure to say that you're part of the Samuels workshop. Call 800-669-8466 or 802-824-6673. You can visit their website at: [www.landgroveinn.com](http://www.landgroveinn.com). Our special price of \$100 per day, per person, which includes a room, three meals per day and access to the studio space.

*All registered students will receive a packet of information about the workshop.*

Our Next Meeting - April 10th, 2011 2pm

Download this issue in color at:  
[www.EWCCclub.com](http://www.EWCCclub.com)

Allen L. Taylor, Editor  
146 Hillside Ave.  
Verona, NJ 07044



## Essex Water Color Club New Membership/Renewal Form

(Please print or type.)

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Associate Member \$25    Exhibiting Member \$45\*

\*Exhibiting Member status requires approval at annual review.

My check includes:

Dues: \$ \_\_\_\_\_ Donation: \$ \_\_\_\_\_ Total Encl.: \$ \_\_\_\_\_

Make checks payable to Essex Water Color Club.

Please enclose a SASE for return of membership card and mail to:

Herbert Stanske, Membership Chair  
32 Seneca Trail  
Sparta, NJ 07871

I am interested in being a participating member and will serve on

- Hospitality    Programs    Exhibits  
 Workshop    Newsletter    Bus Trip

Note: We may provide our membership mailing lists to third parties in return for club support. If you wish to "opt out" of such lists please check box.      Please withhold my mailing address.

## EWCC Demo Meetings, Events, Benefits 2011

- February Winter Exhibition - Chatham Library
- March 13<sup>th</sup> Meeting Demonstration - Donna Senopoulos
- March 19<sup>th</sup> All-day Workshop - Dorothy Ganek
- **April 9<sup>th</sup> Bus Trip to American Watercolor Society Show**
- **April 10<sup>th</sup> Meeting Demonstration - Marge Chavooshian**
- **June/July Exhibition - Morristown Community Theatre**
- September 11<sup>th</sup> Meeting Demonstration - Charles Brandenburg
- October 9<sup>th</sup> Meeting Demonstration - TBA
- October 15<sup>th</sup> Reception, Fall Exhibition, Morris County Library
- November 5<sup>th</sup> All-day Workshop - TBA
- November 13<sup>st</sup> Meeting Demonstration - TBA
- December 11<sup>th</sup> Meeting Demonstration - TBA  
(January & February - No Meetings)

*Plus*

- Member Free Video Library - 88+ Demos to choose from.
- EWCC Web Site for news and information: [ewccclub.com](http://ewccclub.com)
- This wonderful newsletter, now in color online.

*Welcome New Associate Member*

Nancy Elkins, 32 Kensington Terr, Maplewood, NJ 07040  
973-452-0063  
Joan Haynes, 10 Matt Dr., Fairfield, NJ 07004, 973-882-0219