



**Our 77th Year**

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## From the President



**W**elcome to the Essex Water Color Club 2009-2010.

I hope you have had a *paintfull*, productive, creative and fun summer and are

looking forward to another exciting year with our club.

We have a great year planned. Meetings will open us to new challenges in watercolor.

Thank you John Wolff for an exceptional lineup of demonstrators. The newsletter gets bigger and better and our pamphlets entice new members thanks to Allen Taylor for his hard work putting all this together for our enjoyment.

Donna Read will be joining Fran Franklin to co-chair hospitality so please contact either one if you can bring a refreshment for our first meeting or can assist them. Medy Bozkurtian, in her new assignment as Workshop Chair, has been able to secure Steve Zazenski for our March Workshop. New board members include Anita Adelman, Awards and Susan

Philips, our Exhibitions Chair, with Lyle Brehm as her assistant. Our first exhibition is at the Bernardsville Library in October, so start painting today. Marian Jones, Herb Stanske, Marlene Mason, Rosemary Howlett, Vera Leung, and Betty Weiss are returning as board members. "Thank you" to all.

I am mentioning all of our board members with our thanks for their efforts making this such a wonderful club. We hope that more members will come forward, volunteering to help in whatever capacity may be needed. Please call me, or any board member, if you can volunteer. We anticipate hearing from you and look forward to working with you. It can be fun.

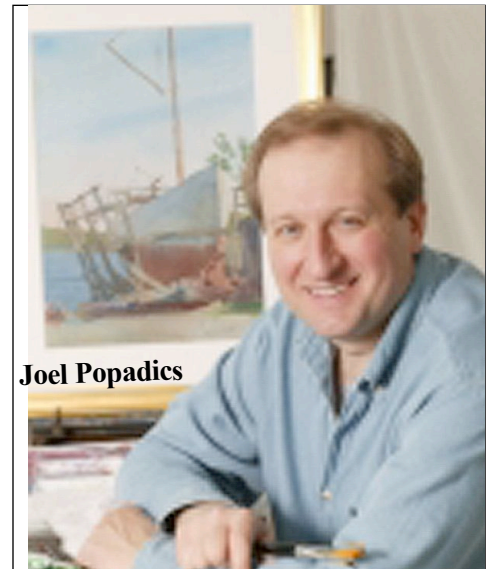
I hope to see you all at our first meeting of the season on September 13th to enjoy Joel Popadics' painting demo and learn some new techniques.

*Jill*

***Time to renew your membership!***

Use the membership form on the back cover and send in your check today.

## Our September Demonstrator



**Joel Popadics**

Joel Popadics is noted for his traditional style of watercolor painting. He holds a bachelor of fine arts degree from the School of Visual Arts, New York City and has studied painting with John Phillip Osborne and Arthur F. Maynard.

Popadics has had numerous one-man shows, and has appeared in juried exhibitions at the National Academy, American Watercolor Society and Salmagundi Club in New York City. Among his many honors are five Best-in-Show awards and over 20 major national awards. He is an elected member of five art organizations.

Joel has been featured many times in American Artist and The Artist Magazine. He is a Past-president of the New Jersey Watercolor Society and a trustee and Education Director of the Ridgewood Art Institute where he conducts several popular classes for adults and children. He also serves on faculty of the Ridgewood Community Schools program.

See more of Joel Popadics' art on page 4.

## *In this issue . . .*

- September Demonstrator - Joel Popadics
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- Member News/Solo Shows/Workshops
- Our Opening Show at Bernardsville Library

## ESSEX ART NEWS

*A publication of Essex Water Color Club,  
New Jersey's oldest watercolor club.*

*Founded 1932.*

**Allen Taylor, Editor**

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*Not sure whom to ask?*

**E-mail to [essexwccclub@gmail.com](mailto:essexwccclub@gmail.com)**

## Member News

Welcome back to all our members. Hope the summer has been pleasant *and* productive • **John Wolff** was accepted into the Bernardsville Library and the NJ-AAPL shows this spring • At the Annual Essex County Seniors Exhibit in June, the EWCC was well represented. In the Professional Category, awards were presented to **Vincent Albanese**, First Place, Photography; **Frances MacCleod**, First, Watercolor; **Bert Shapiro**, First, Acrylics AND Second, Watercolor. In the Non-professional Category it was **John Wolff**, First Place, Watercolors AND Third, Drawing; **Gerry Wadia**, Second, Drawing; and **Jill Vondervor**, Second, Watercolor. Congratulations all • **Allen Taylor** was elected an exhibiting member of the New Jersey Watercolor Society in April. In May, he received a merit award from the Livingston Arts Association Spring Exhibit as did **Ann Michels**. Three of Allen's paintings were juried into an exhibit at the Park Avenue Club in Florham Park themed, "Industrial New Jersey" • Also juried into the show was **Jill Vondervor-Frank**. The Park Avenue show runs from September 15th to January 3rd • **Ann Taylor** was elected a signature member of the New Jersey Pastel Society in April. In July, she had a painting accepted into the Hudson Valley Art Association's Annual Exhibit in Ridgewood • At the M-SHAC June/July show at the Papermill Playhouse, Awards of Merit were presented to **Jinnie May** for a watercolor and **Lois Sanders** for an acrylic painting • Other



*Jenny McCullough was the lucky winner of the demo painting by Joan McKinney in April. A fitting farewell gift to Jenny who helped make our events so enjoyable as hospitality co-chair. She is relocating out of state (and taking her prize, no doubt.)*

honors for a very busy **Jinnie May** included the Embarq Award at the Skylands Art Show in May; Best-in-Show at the Art Association in Roxbury member show in July; and an Award of Excellence, Somerset Art Association in August • Jinnie also had paintings excepted into the Catherine Lorillard Wolfe Art Club, Annual Open Juried Competition, National Arts Club NYC, October 2009; the North East Watercolor Society Annual International Exhibition, Kent CT, October/November 2009; and the Philadelphia Water Color Society, International Exhibition of Works on Paper, Ursinus College, Collegeville PA, October-December 2009 • And speaking of Roxbury, other EWCCers winning awards there were **Theresa Kubert** and **Jean Davidson**, Awards of Excellence; **Anita Adelman**, Merit Award; and **Anastasia Mancuso**, **Caroline Goldsmith** (pastel) and **Pat Carthage**, Honorable Mentions • It was **Theresa Kubert**, again, at the JCC West Gaelen Gallery show with an award for Best Watercolor with an Honorable Mention to **Margie Samuels**, as well • **Medy Bozkurtian** had a busy spring/summer. She managed three shows: NJ Watercolor Society Associates show, our EWCC show at Morristown Community Theatre and her own solo show at the Madison Library in May. Also in May, she was

Continued on page 7

## Solo Shows

**Ann Taylor** has a solo exhibit of her paintings at the Park Avenue Club in Florham Park through mid-September • **Fran Franklin** is busy preparing 30 paintings to exhibit in the three galleries of the Bouras Group Building on DeForest Ave. in Summit for the months of September and October • **Nancy Robinson** had a solo show at the Brookside Mendham Library during the month of August. She will also participate in a three-person show at the Morristown Community Theatre, October 19th – December 8th. Opening reception is November 1st, 3-5pm • "Global Landscapes" was the title of a show by **Joyce Hoch** at the Frelinghuysen Arboretum in August.

## Joan McKinney - Our April Demonstrator

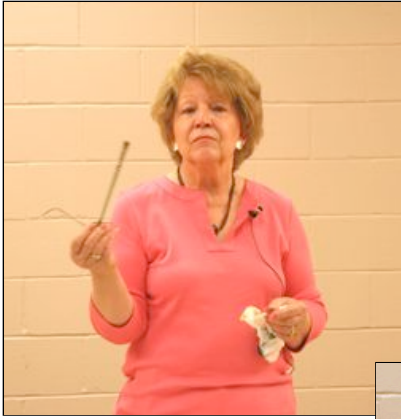
***“My best critique of my work comes early in the morning. I lay my work on the floor and put a mat on it. And in the morning, I come to it with a fresh mind and fresh eyes.”***

**I** misuse my brushes so I don't get anything too expensive. I often paint with acrylics or mix them in. That destroys brushes. Also, if the brush doesn't come to a point, it's useless anyway (regardless of quality).

“Sometimes I use a flat brush, but I feel I have more control of a pointy brush. Especially for abstracts. I have a little slanted brush that's very good for window panes. When you do window panes, be sure you have a paper towel or tissue handy to pick up some of that color (to create spots of lighter reflections)—otherwise it's like a black hole. Also, I use a natural sponge often, (on bushes and some tree foliage). It gives you a nice “feathery” look.

“I am a very avid photographer and I have digital and 35mm cameras. I keep my cameras in the car and photograph often on sunny days, looking for shadows. I probably have thousands of photographs at home because I was a photographer before I was a painter. It's an excuse to travel. Soon, we're going to Yellow-stone for the 14th time. It's always interesting. I keep everything. It all becomes a reference at some time and I'm good at cataloging because it's important to me. Sometimes you have a basic picture of, say, a barn, that you can use over and over again, with changes.

“In the foreground there are rocks, I'll use burnt sienna, burnt umber, and a little of Cheap Joe's copper kettle. It's a very orange brown, very transparent—I love it—and it's a good mixer. I use Winsor Newton and Holbein colors but Cheap Joe's has some interesting colors with interesting names like “peachy keen”. Who could resist that? One of my favorite, favorite colors is quinacridone gold—everybody loves it. It just “sings”. I like a color called sky blue (for skies). But you don't want to get dependent on any color. I keep trying other things. I get tired of using the same old color, so, for these geraniums, instead of alizarin, I'm using scarlet lake, a bright cherry red.



“I've been doing some abstracts lately, and I'm having so much fun with that. They are really tough to do, because you don't have a photograph to work from. It's all here (in the mind). And it's interesting because you're never finished—you don't know when you're finished. So it's a great challenge. But I always come back to realistic work. That's where I started and what I'm most comfortable with.

“I often paint for entries in shows like the NJ Watercolor Society shows, and competitions for which you know you have to do something terrific because there are a lot of good people out there, as you all are. The competition is very keen. You always hope for an award, but just to get into the show, alone, is a very big deal. You've got to work hard—which is nice. You really should be painting every day if at all possible. Even if it's only an hour. It's a discipline.

“At home, I like to paint at a slight angle so the paint runs a little bit. And I try to stand. That's very important. You do a much better painting if you're moving and looking and making judgments. If you sit, you tend to work very tight.

Standing will make you loosen up.

“I love hot press paper. but it has a mind all its own. It puddles and does strange things. You cannot stretch hot press paper—you lose the sizing. And it's sometimes hard to keep the control that you want, but that's part of its charm. And you can lift colors easily on most hot press.

“My best critique of my work comes early in the morning. (At the end of a painting session) I lay my work on the floor and put a mat

on it. And in the morning, I come to it with a fresh mind and fresh eyes. You haven't been working on it. And you can usually pick out the problems. You can walk all the way around checking the composition, and if it doesn't work up-side-down, it's not going to work right-side-up.”

**Thanks Joan, for an educational afternoon!—Ed**



## More Artwork by Joel Popadics



"Maine Afternoon"



"Motif"



"Mill in Winter"

## September Hospitality

For our September meeting, we would appreciate some refreshment donations.

If you would like to provide cookies, cake, fruit, etc. please contact our Hospitality Co-chairs:

Fran Franklin • 908-273-8436  
franfranklin@comcast.net

Donna Read • 973-263-0141  
donna.read@optonline.net

**Did you spend your summer creating?**

**(Or, at least, producing?)**

**Now reap the rewards at our  
Bernardsville Library Show.**

**September 24th is preregistration deadline.**

Get ready for our first show of the new season, our exhibit at the Bernardsville Library. Eligible members have received their prospectuses. In the meantime, here are the dates for exhibitors and visitors:

**Viewing Dates:** October 2nd - 30th

**Library Hours:**

Monday – Thursday 10 am – 9 pm

Friday – Saturday 10 am – 5 pm

Sunday 1 – 5 pm

**Preregistration Deadline:** Thursday, September 24th

**Receiving:** Thursday, October 1st, 10a - 12N

**Reception:** Saturday, October 1st, 10a - 1p

**Pick Up:** Saturday, October 31st, 10a - 12 N

**Please plan to attend and bring your friends.**

**See the prospectus for complete rules of eligibility.**

For additional copies, or further information, contact:  
Susan Philips • 973-635-2569 • siphilips@msn.com

**As usual, we need volunteers to help with the show.**

- Receiving and hanging the exhibit
- Refreshments for reception
- Pickup day to assist with closing.

**To volunteer, please call Susan.**

## Back-to-School Sale!

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# Our Spring Exhibition at the Morristown Community Theatre

## Congratulations to the winners and our exhibit team!

**Exhibit:** 77th Year Spring Members Show  
**Place:** Art Upstairs Gallery,  
 Morristown Community Theatre  
**Date:** April 23rd - June 7th, 2009

Our Spring exhibit marked the final show for Medy Bozkurtian who has guided the production of all our exhibits for several years. We thank her for her tireless efforts

to produce successful exhibits showcasing the work of the EWCC membership and increasing the prestige of our club.



Lydia Lehmbek  
Best in Show



Ann Taylor  
Award of Excellence



Susanna Anastasia  
Award of Excellence



Theresa Kubert  
Logan Award of Excellence



Winnie O'Dougherty  
Richeson & Co. Award of Merit



Lois Sanders  
Richeson & Co. Award of Merit



Nancy Robinson  
HK Holbein, Inc. Award of Merit



Susan Philips  
Award of Merit



Florence Rosenberg  
Chartpak, Inc Award of Merit



Pat Hopley  
Joe Kubert Art Supply Award of Merit



Ron McCarty  
Cheap Joe's Art Supply Award of Merit



Allen Taylor  
Blick Art Materials Award of Merit

## Some Calls for Entry

**Eighth Annual Art Scene at the Green** at Essex Green Shopping Center, Outdoor Arts & Crafts Festival, Saturday, October 3rd, 11am - 5pm. Info at [westorangeartscouncil.org](http://westorangeartscouncil.org) or call (973) 324-9100. Prospectuses are available online or at Jerry's Artist Outlet. Deadline September 15th.

...

**New Jersey Water Color Society 67th Annual Open Juried Show** at Monmouth Museum, Brookdale Community College, Newman Springs, NJ, Receiving Saturday, September 12th, 2009, 9 - 12 Noon. Prospectus: Send SASE to Marge Chavooshian, 222 Morningside Dr., Trenton 08618 or download at [www.njwcs.org](http://www.njwcs.org).

...

**Eleventh Annual Art at the Oval**, Sunday, October 4th, 11am - 5pm, Memorial Park Oval, Outdoor Juried Arts & Crafts Show. Prospectus: Send SASE to Arts Council of Livingston, PO Box 339, Livingston 07039, or Vivian Olshen 973-992-1950. Deadline September 25th.

### *Time to renew your membership!*

Use the membership form on the back cover and send in your check today.

## Our Web Mistress says...



### Show us your colors!

Exhibiting members may submit paintings for display in a our members gallery. When sending art for our online gallery, or any information for our website, kindly put "EWCC" in the subject line. Many of you have creative e-mail addresses which I ponder, "Is it legit or isn't it?" and I may have deleted some submissions in error. Also, please size your JPEG for sending via e-mail. Thanks for your cooperation.

### Got a web site?

Send us your web address and we'll post it here and on the EWCC web site for the world to see. Here's what we have:

|                     |  |
|---------------------|--|
| Jane Barrow         | <a href="http://flicks.com/photos/janebarrow">flicks.com/photos/janebarrow</a>       |
| Eric Bienstock      | <a href="http://flicks.com/photos/ericbienstock">flicks.com/photos/ericbienstock</a> |
| Medy Bozkurtian     | <a href="http://medystudio.com">medystudio.com</a>                                   |
| Jean Davidson       | <a href="http://artbyjeandavidson.com">artbyjeandavidson.com</a>                     |
| Harry & Ruth Kalish | <a href="http://kalishfinestbrushes.com">kalishfinestbrushes.com</a>                 |
| Mark & Maria de Mos | <a href="http://demosfineart.com">demosfineart.com</a>                               |
| Carol Manochio      | <a href="http://carolmanochio.com">carolmanochio.com</a>                             |
| Jinnie May          | <a href="http://jinniemay.com">jinniemay.com</a>                                     |
| Jenny McCullough    | <a href="http://jenysart.com">jenysart.com</a>                                       |
| Diana Patton        | <a href="http://dianapatton.com">dianapatton.com</a>                                 |
| Nancy Robinson      | <a href="http://www.robinsonoriginals.com">www.robinsonoriginals.com</a>             |
| Margie Samuels      | <a href="http://margiesamuelswatercolor.com">margiesamuelswatercolor.com</a>         |
| Susan Sumner        | <a href="http://susansumner.com">susansumner.com</a>                                 |
| Ann & Allen Taylor  | <a href="http://AnnAndAllenTaylor.com">AnnAndAllenTaylor.com</a>                     |
| Elizabeth Weiss     | <a href="http://watercolorbybetty.com">watercolorbybetty.com</a>                     |

—Marian Jones, Web Mistress [marian312@aol.com](mailto:marian312@aol.com)

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*With the talented, vivacious watercolor artist, Marie Natale, as leader, the annual EWCC workshop last March attracted an unusually large turnout for the full-day session. For our March 2010 program, Medy Bozkurtian, Workshop Chair, has booked Steve Zazenski, another popular instructor and past demonstrator.*

It's time to gather at the Inn at Shawnee-on-the-Delaware for the semi-annual watercolor workshop led by Seton Hall University Professor of Art Emeritus **Ed Havas**, AWS, NJWCS Past-President, EWCC Past-president and philosopher. The five day workshop, offering all-day painting, runs from Monday, October 12th, through Friday, October 16th, 2009. Ed gives personal attention to all his students, and his knowledge of art history makes the classes doubly interesting. Shawnee offers golf, indoor swimming and spa. Please contact Debbie Pier at 973-239-9272, or Judy Havas at 610-317-8361.

• • •

**Three Chairs—No waiting** Elderhostel is sponsoring a fall Watercolor Workshop conducted by **Ann Taylor** at the Straus Center, Frost Valley on the Neversink River in the Catskills. The Sunday-to-Friday session runs from October 4th to the 9th, 2009. But wait! Ann will also be teaching morning classes at the Bloomfield Art League and at the Livingston Arts Association along with **Mark de Mos** and **Gerry Wadia** (at the Community Center). Info: (for Bloomfield) Ann Taylor @ 973-239-6074; (for Livingston) Harriet Hiller 973-992-7749 and (for Elderhostel) 845-985-2254 or for a link to the Elderhostel listing goto: [AnnAndAllenTaylor.com/classes.aspx](http://AnnAndAllenTaylor.com/classes.aspx) .

• • •

**Jean Davidson** is planning a one-day mat-cutting and framing workshop this fall. The date will be decided to accommodate the participants. GOTO: [www.artbyjeandavion.com/](http://www.artbyjeandavion.com/) and click on "Workshops" for a complete outline of the items taught or call 973-625-4820 for information.

• • •

**Donna Read** is conducting a Floral Watercolor Workshop on Sunday, November 1st at the American Carving School in Wayne, from 12Noon to 5pm. Cost: \$60 due by October 15th. Basic watercolor skills helpful. For more info, email [donnakread@optonline.net](mailto:donnakread@optonline.net). Donna also teaches watercolor and drawing classes every Saturday at the ACS. Website - [www.portraitartist.com/read](http://www.portraitartist.com/read)

juried into the Gaelen Gallery show in Whippany and participated in the Madison Artists Studio Tour on June 14th • At the June NJWCS Associate Members Show, Best-in-Show went to **Nancy Robinson** and Awards of Excellence to **Medy Bozkurtian**, **Karl Blunck**, **Maria de Mos** and **Jean Davidson** • **Mark de Mos** was elected to the jury of selection for the upcoming NJWCS Open Juried Show. He won Third Prize in the Pastel Society of New Jersey Member Show at the Clifton Art Center. The book "Watercolor Secrets" includes a chapter featuring a demo by Mark. It is special edition of the Splash series (North Light Press) and is now available • **Jean Davidson** had a mono-print accepted for the Printmaking Council of NJ exhibit, "What it Means to be Human" which will also travel to Johannesburg, Africa • **Marian Jones** will illustrate and design a book of poetry, "Moonlit Weeds", a third collection of original poems by Richard Piccuito. The collaboration resulted from conversation at a school reunion—Rich and Marian were high school classmates • Both **Lois Sanders** and **Karl Blunck** were juried into the June/July Salmagundi Club's 32nd Annual Juried Exhibit in NYC • Once again, EWCCers were well represented among those accepted and awarded at the Annual Garden State Watercolor Society's annual show. Awards went to: **Jinnie May**, **Lois Sanders**, **Dolores Ziegler**, **Wayne Skyler** and **Maria de Mos**. Juried in were: **Medy Bozkurtian**, **Mark de Mos**, **Fran Franklin**, **Jan Kiszonak**, **Carol Manochio**, **Nancy Robinson**, **Susan Sumner** and **John Wolff** • **Susan Philips** and **Anastasia Mancuso** received Honorable Mentions at the M-SHAC Overlook Hospital Show in May/June. (*Phew! Who did we miss?*)



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Our Next Meeting - September 13, 2009, 2pm

Download this issue in color at:  
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Allen L. Taylor, Editor  
146 Hillside Ave.  
Verona, NJ 07044



## Essex Water Color Club New Membership/Renewal Form

(Please print or type.)

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

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Associate Member \$25     Exhibiting Member \$45\*

\*Exhibiting Member status requires approval at annual review.

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Make checks payable to Essex Water Color Club.

Please enclose a SASE for return of membership card and mail to:

Herbert Stanske, Membership Chair  
32 Seneca Trail  
Sparta, NJ 07871

I am interested in being a participating member and will serve on

- Hospitality     Programs     Exhibits  
 Workshop     Newsletter     Bus Trip

*Note: We may provide our membership mailing lists to third parties in return for club support. If you wish to "opt out" of such lists please check box.      Please withhold my mailing address.*

## It's Annual Membership Renewal Time! Renew now and continue to enjoy EWCC Demo Meetings/ Events/ Benefits 2009 - 2010

- September 13<sup>th</sup> Meeting Demonstration - Joel Popadics
- Fall Exhibition - Bernardsville Library - October 2009
- October 11<sup>th</sup> Meeting Demonstration - Shiela Grodsky
- November 8<sup>th</sup> Meeting Demonstration - Charles Brandenburg
- December 13<sup>th</sup> Meeting Demonstration - Sharon Pitts
- Winter Exhibition - Chatham Library - February 2010
- March 15<sup>th</sup> Meeting Demonstration - Mark de Mos
- March 20<sup>th</sup> All-day Workshop Conducted by Steve Zazenski
- Bus Trip to American Watercolor Show - April 2010
- April 11<sup>th</sup> Meeting Demonstration - Michalyn Tarantino
- Spring Exhibition - Morristown Community Theatre - April 20<sup>nd</sup> - May 30<sup>th</sup> 2010
- Member Free Video Library - 70 Demos to choose from.
- EWCC Web Site for News and Information: [ewclub.com](http://ewclub.com)
- This wonderful newsletter, now in color online.

## Welcome New Associate Members

Karen Bruett, 110 Mosle Rd., Far Hills, NJ 07931, 908-719-9356  
Carolys Hartley, 15 Grist Mill, Sparta, NJ, 973-729-5125

(Please add them to your club membership roster)