

*From the President*



Welcome back to the Essex Watercolor Club. I hope your summer has been filled with great painting and you are ready for our 2008-2009 year. Our new board met in August and I believe the team will bring you a very exciting year.

**Marian Jones**, our new Treasurer, is developing an EWCC web site online with Fran Franklin. **Fran and Jenny McCullough**, our Hospitality Co-chairs, will host our November exhibition. **Shirley Sebold** is working with Maria Natale for our March workshop and **Vera Leung** is adding more demos to our lending library.

**John Wolff** has assembled an interesting list of demonstrators, giving us the opportunity to learn and keep up to date on the latest techniques. And thank you, John, for the April Bus Trip to the Metropolitan Museum of Art and the Salmagundi Club. **Allen Taylor** has put together a new membership flyer with all of our important dates, exhibitions, meetings, workshop and a membership form. **Medy Bozkurtian** has scheduled four exhibitions for our exhibiting

members this year. She did such a fine job at the Morris Community Theatre, they have invited us back. This year, we add Crane's Mill as well as our annual winter show at the Library of the Chatham's. Members and friends can now donate to create awards honoring family members or friends, call **Betty Weiss**, our new Awards Chair. To our associate members, in November we'll review your paintings for jurying to be an exhibiting member, see guidelines in the flyer.

September is our membership renewal month. Unfortunately, along with all the other rising costs in our lives, we have had to increase our dues to \$25 for Associate Members, \$45 for exhibiting members, in order to continue the outstanding programs that make the EWCC so unique.

We are the oldest watercolor club in New Jersey and I am proud to be the president of such an outstanding teaching club. With volunteers and new faces supporting our committees, we will continue to grow and improve.

Please join us at our September 14th meeting. We'll feature Steve Zazenski, a noted New Jersey-bred watercolorist. I'm looking forward to seeing you all then.

*Jill*

*Our September Demonstrator*



Born in Bayone, NJ, New Hope artist Steve Zazenski devoted much of his early art career to painting scenes of New Jersey. This has made Steve a well known and respected artist in the area.

Zazenski has been a full-time artist since 1978. He is known for his watercolor landscapes of New England, New Jersey and Pennsylvania where he now lives. During his long years in Bucks County he has produced paintings of many New Hope and Lambertville buildings and settings as well as familiar landscapes of the area and has developed a following and contributed to many of the important artists shows. He is also well known as one of the best watercolor teachers in the area.

Zazenski has won numerous awards from the New Jersey and Garden State Watercolor Societies, the Washington Square Outdoor Art Exhibit, Rockport Art Association, the Salmagundi Club and many local shows in the metro area. His work is included in the permanent collection of the Library of Congress. Private collections include former Secretary of State and Mrs. Edmund Muskie, Mr. and Mrs. Richard Kiley, Mr. and Mrs. Rupert Holmes, Lech Welesa, Congressman

*In this issue . . .*

- Steve Zazenski, September Demo
- In the News: Maria de Mos
- Events & Opportunities
- Member News
- Events of the New Season
- Tom Valenti Redux
- [EWCCclub.com](http://EWCCclub.com): We're Online!
- Spring Exhibit Report
- Fall Show - A New Venue

## ESSEX ART NEWS

*A publication of Essex Water Color Club,  
New Jersey's oldest watercolor club.  
Founded 1932.*

**Allen Taylor, Editor**  
973-239-6074  
allensmac@comcast.net

## EWCC OFFICERS 2008 - 2009

**Jill Vondervor-Frank, President**  
973-762-6059 • vondervor@verizon.net

**Shirley Sebold, 1st Vice-president, Workshops**  
909-903-1220 • sjsebold@patmedia.net

**John Wolff, 2nd Vice-president,  
Programs, AWS Bus Trip**  
973-994-1597 • lairgraphics@verizon.net

**Joan Mazurkiewicz, Recording Secretary**  
973-375-2097

**Marian Jones, Treasurer**  
973-227-0157 • marian312@aol.com

## EWCC COMMITTEES

**Programs and AWS Bus Trip** - John Wolff  
973-994-1597 • lairgraphics@verizon.net

**Workshops** - Shirley Sebold  
909-903-1220 • sjsebold@patmedia.net

**Exhibitions** - Medy Bozkurtian  
973-781-0830 • medystudio@hotmail.com

**Publicity** - John Wolff  
973-994-1597 • lairgraphics@verizon.net  
**Publicity Assist** - Gloria Rojas 908-273-5867

**Membership** - Herb Stanske 973-729-6697  
**Membership Assist.** - Marlene Mason 973-371-3376

**Hospitality Co-chairs** -  
Fran Franklin  
908-273-8436 • franfranklin@comcast.net  
Jenny McCullough  
908-273-1509 • rjmccull@aol.com  
**Hospitality Assist**  
Gloria Rojas - 908-273-5867

**Newsletter** - Allen Taylor  
973-239-6074 • allensmac@comcast.net

**Video Library** - Vera Leung - 973-535-8294

**Historian** - Rosemary Howlett  
973-635-2274 • rosemary.howlett@gmail.com.

**Awards** - Betty Weiss  
908-464-4040 • eweiss35@msn.com

**Web Mistress** - Marian Jones  
973-227-0157 • marian312@aol.com

## Member News

Welcome back from vacation time. A number of our members have used this time for art travel adventures and we hope to have reports on these in coming issues.

In our last episode, covering events through March, we talked a lot about Jinnie May's Bests-in-Show. But this is a new season and a time to cover the events of spring and summer 2008. So now for something different: At the 41st Annual Member Spring Art Show for the Art Association in Roxbury (EWCC West?) **Jinnie May** took Best-in-Show, and **Carol Manocchio, Connie Halliwell, Theresa Kubert, Mark de Mos** and **Jean Davidson** won Awards of Excellence. **Maria de Mos** received an Award of Merit • In April, the M-SHAC Member's Show at the Paper Mill Playhouse honored **Betty Stroppel** with an Award of Excellence and **Susan Philips** took a Merit Award. Ten other EWCCers were also juried into the show. At another MSHAC show preceding ours at the Morristown Community Theatre (See Page 5) **Vicki Gainsburg** took top honors while **Susan Philips** received an Award of Merit and **Eileen Niebisch** and **Ann Taylor** received Honorable Mentions • We are happy to report that



**Lyle Brehm** joined 14 other area artists on a painting trip to St. Remy de Provence, France, at the end of May. The 11-day trip included two days of museum-hopping in Paris. EWCCers, **Jill Vondervor-Frank, Gloria Rojas, and Rosemary Howlett**, visiting near Aix, hosted the group with a French picnic and painting en plein air at Van Gogh Asylum (above).

**Debbie Fryer** is back to painting and received an Award of Excellence at the New Jersey Watercolor Society's Associate Member show. Also listed among Excellence Award winners was **Karl Blunck** • And speaking of B-I-Ss, **Donna Read** won Best-in-Show at the Garden State Associate Members Show • [Both Jinnie and Donna are scheduled to demo for us this year.] • In June, **Lois Sanders** received the Best-in-Watercolor award from the Gaelen Juried Art Show at the JCC MetroWest in Whippany. In May, she received an Honorable Mention at the St.

*Continued on page 4*



**Following are excerpts from a Star Ledger tribute to Maria de Mos:**

For the past four years, Maria de Mos has visited the Morris County Jail a few times a month to teach watercolors to female inmates. In between tips on painting and perspective, she slips in stories about her life as an artist, a mother and about being captive for 3½ years during World War II. She tells the women, many incarcerated on drug charges, "Learn from what you're going through and never come back."

De Mos was born to Dutch parents in

Jakarta, Indonesia, then a Dutch colony, and moved to Sumatra as a child. Life changed in 1942 when she became one of more than 100,000 Europeans held in Japanese internment camps across the country. The camp, where de Mos lived with her mother and youngest brother, offered little food, an abundance of bed bugs and rampant dysentery.

After the war, de Mos' returned to the Netherlands, where she met her husband, a chemical engineer. They had three sons and moved to Morris Township about 40 years ago. Since then, de Mos also has volunteered with the Suburban Cultural Educational Enrichment Program, where she tutors Newark students who come to Morristown once a week during the school year.

"She knows what it's like to be locked up and how kind of lonely it is," says jail chaplain Kathryn Schwartz. "She comes in and tells her story and listens to them."

*For the full July 10th article,  
E-mail [allensmac@comcast.net](mailto:allensmac@comcast.net).*

***“I’m mostly concerned about values. Even when there isn’t a light source, you still need to play with the values and push them around so that you have form.”***  
— Tom Valenti, our April demonstrator.



*“I don’t mind when accidents happen. It’s human. You see that a person did the painting. AND I am a Human Being!”*

*“I’ve never been thrown out of a demonstration, or been asked to leave. I did have some senior citizens fall asleep on me. Luckily, they didn’t snore!”*

*“Today, I’m painting a scene of Venice using only three colors, cerulean blue, raw sienna and alizarin crimson, and three to four values. I’ll start by wetting my paper for a ‘juicy’ wash. (After mixing the colors) I won’t clean my brush 100%. The remaining color lets me see where I’ve missed or skipped when wetting the paper.”*

*“I wake up my colors with either fresh paint, a ‘shpritz’ of water or Harry Kalish’s magic watercolor ‘Wake-up’, which has everything that’s in watercolor paint but the color...I think...Right? Harry? It isn’t just water, is it?”*



*“When I change the ratios of the colors, I get a different grey: a greenish grey, or a bluish grey, a reddish grey or a brownish grey—depending on the proportions. The nice thing about using three colors, is that each behaves as it wants to even though they are mixed. Cerulean doesn’t run as much as crimson, so they separate on the paper. Avoid ‘over-mixing’ colors on a pallet—they won’t have as much life to them.”*

*“I like to take advantage of the different consistencies of watercolor paint. I can mix colors that are sour cream, heavy cream, 2% milk and skim. For example: a ‘sour cream’ consistency gives me a darker color.”*



*“Depending on what I’m doing will determine how I hold the brush and how I move the brush—from the shoulder, the elbow, from the wrist or from the fingers. When loading my brush, I twirl it in my fingers as I withdraw it. That gives me a point to work with. You should always be aware of what you’re doing and how you’re doing it.”*



*“Watercolor is all about planning. Like chess, it’s about strategy and looking ahead. You have to have a vision. When I’m painting, I don’t really care about what I’m painting. It’s all about light—or its lack. I’m going for an effect. I’m mostly concerned about values—of things next to each other. When you darken an area, the portion next to it appears lighter.”*

*“I rarely use a hair dryer. I just comb it out natural with a little gel.”*

*“By adding variation in the foreground, the background is pushed back. When there isn’t a light source, you still need to play with the values and push them around so that you have form. Even in my shadows, I want variation to keep interest. There’s nothing worse than a boring shadow!”*



*“The lamp post (foreground) is going to be much darker than what’s behind it. So I don’t have to paint around it. You never have to paint around something that’s behind something, that’s in front of it, that’s lighter. Did I say that right? You know what I meant, right? Well, I know what I meant and I figured you would. (My wife is always telling me I not serious enough.)”*



*“I’m going to put this in a frame, but that doesn’t come with the painting—that’s extra!”*

*“That’s Venice in three colors!”*

*“You see, you don’t have to use all the colors in your pallet. It’s pretty cool to see what you can do with just three colors. Right?”*

***Right Tom. And thanks for a fun demonstration!***

**“The fix was not in!”**



*Or so says John Wolff (rt), EWCC Programs and Publicity Chair, who hired the demo artist, arranged the raffle and picked the winning ticket—his own! Right, John. Congratulations anyway.*

### *September Hospitality*

If you would like to provide refreshments —cookies, cake, fruit, cheese, etc.— for our September meeting, please call one of our Hospitality Co-chairs:

**Fran Franklin (908-273-8436)  
or Jenny McCullough (908-273-1509)**

**Zazenski** *continued from page 1*

Barney Frank and Stephen and Cokie Roberts. His work has been exhibited at the Bergen Museum, Montclair Museum, Nabisco World Headquarters, Sardi's Restaurant in New York



and the Salmagundi Club. His series of lithographs depicting nostalgic scenes of his native Bayonne are very popular and have been used on the television shows Growing Pains, and the Mary Tyler Moore show. Zazenski is a popular demonstrator and conducts painting workshops in Bucks County where he now lives with his wife, Kathy, and his two daughters, Katie and Laurie.



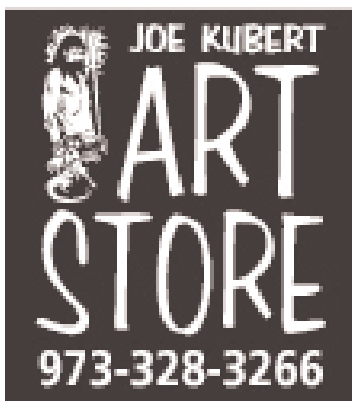
*I am moved, not only by the shapes that nature has created for us to see and explore, but also by the shapes and elements that have been created by the human hand.*

# Spring Sale!

Large selection of Art Supplies in stock.

40% Off Winsor Newton Artist Watercolors, Princeton Brushes and select easels.

20-30% Off many other items in the store.



10% Discount offered to students, art association members and professionals on all non-sale items.

Located in the Joe Kubert School Building on Union St., Dover, NJ

## **Parklane** Photo & Imaging

**Document your art professionally!**

**Slides  
CD's (jpeg/tiff)  
Giclee (prints)  
4x5 Transparencies**

### Gallery Space

In a continuing effort to collaborate with the creative artists of our community, we recently opened a gallery space in our Chatham location. We are proud to provide a venue for our clients to exhibit their work.

We invite you to visit our gallery.  
Please ask about having an exhibit of your own.

**13 Watchung Avenue, Chatham, NJ 07928  
973.635.9505  
www.parklanephoto.com**

# Results of Our Spring Exhibit at the Art Upstairs Gallery, Morris County Community Theatre, May 7 - June 8, 2008



**Medy Bozkurtian,**  
**Exhibitions Chair**

Our Spring Member Show at the Art Upstairs Gallery of the Morristown Community Theatre was very impressive. With 44 of our exhibiting members participating, it was very well received by the public. In fact, the curator of the gallery was so impressed with the quality of our work that she invited us to show at the gallery next year. The reception was very well attended, despite the many events being held on that day.

Dorothy Ganek, AWS. was the judge for this show, and she admired the overall quality of the exhibit. After a long and careful consideration, she made the award selections shown below. Congratulations to all the winners.

As you know, putting on an exhibit is a team effort, and I would like to thank **Rosemary Howlett, John Wolff, Lyle Brehm** and **Joyce Hoch** for their time and effort on receiving day. They did an outstanding job. Thanks to **Rosemary** also for getting sponsors for awards, **John Wolff** for publicity, **Allen Taylor** for keeping us posted with his wonderful newsletter and also for preparing the awards certificates. Last,

but not least, thanks to **Fran Franklin** for coordinating the reception with the help of **Carol Manochio, Donna Read, Lois Sanders,** and **Jill Vondervor-Frank,** who also help close the show together with **Susan Sumner.**



*Our special thanks to Morristown Community Theatre staffers, Kathy and Bernie Earls, who helped at the reception.*

## Coming in November

Our next exhibiting members show is at the **Towne Gallery at Crane's Mill Retirement Community** in West Caldwell, in November. While this is a venue used by several clubs, it is a new one for us. Dates are November 1st Receiving, November 8th Reception and pickup on the 30th. **Jenny McCullough** and **Fran Franklin** have agreed to Co-chair this show. A prospectus with full details will be mailed to exhibiting members.

—Medy Bozkurtian



Mark de Mos  
Award of Excellence



Jinnie May  
Best-in-Show



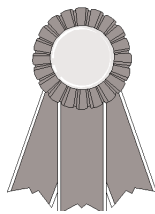
Donna Read  
Award of Excellence



**Not Present - Award of Excellence: Wayne Skyler;**  
**Awards of Merit: Jan Kisonak, Dolores Zeigler, Canson Paper Award, Vicki Gainsburg Jerry's Artarama Award.**

## The EWCC Awards Fund

An opportunity to honor a mentor, a friend or a family member:



The EWCC is seeking to create an awards fund for future shows by inviting members and friends of the EWCC to honor someone, and at the same time, enable us to enhance our recognition program with increased and more significant awards.

Everyone can participate. Contributions may be made in amounts from \$10 to \$150, or more. At levels of \$50 or more, awards can be named to honor a person, family or company. Smaller gifts will be combined to create awards. All donors, regardless of amount given, will be acknowledged in the exhibition program. Here are the guidelines:

- **Gifts of \$150 or more:** Named Award of Excellence
- **Gifts of \$50-\$149:** Named Award
- **Gifts under \$50:** Grouped as EWCC Donors Awards.

All donors will be listed in the program.

Those interested in contributing to this program should contact Betty Weiss 908-464-4040 or send checks directly to her at:

444 Charnwood Road  
New Providence, NJ 07974.

Make checks payable to Essex Water Color Club.  
And thank you for your generous support.

## Member News *continued from page 2*

Mark's Juried Art Show in Mendham • June was also a good month for **Allen Taylor** who took Third Place, overall, at the Riker Hill Art Center's member show at Crane's Mill and First Place in the Professional Watercolor Category at Essex County's Annual Senior Citizen's Art Show • In the Seniors Non-professional Watercolor Category, First Place went to our own **John Wolff**. Both Allen and John will represent Essex at the statewide run-off in September • **Ann Taylor** received an Award of Merit at the Art Center Show • And speaking of Seniors, the judging in Ocean County's competition was done by **Susanna Anastasia**, who also judged a county teen competition and received an award in the Garden State Watercolor Society's Members Show • *Not for Anns Only:* Among the artists invited to exhibit at the ACL Gallery, a spinoff of the Arts Council of Livingston, are **Ann Taylor** and **Ann Michaels**. The gallery, located in a store at the Livingston Town Center plaza, opened in May and continues for several months into the fall • It was a solo show for **Medy Bozkurtian** at the Morristown Memorial Hospital in May/June. In July, it was **Susan Sumner's** turn with a solo show at the Arts off Main Gallery in Hackettstown • Hurry! Only a few days left to see "Interpretations" a watercolor and oil painting exhibit by the "Circle of Friends" aka **Jill Vondervor-Frank**, **Medy Bozkurtian** and **Betty Weiss**, until September 2nd.

*Phew!! Did we miss anyone? If so, our October issue deadline is September 15th. Tune in in October for a full report by Jill Vondervor-Frank on her painting trip to France.*

## HELRIK'S PICTURE FRAMING

CUSTOM FRAMES    READY-MADE FRAMES    PRECUT MATS

CLUB  
MEMBERS  
RECEIVE 15%  
DISCOUNT  
On Regular Priced Items.  
Please present your  
EWCC Membership Card.

CUSTOM FRAMING  
WITHOUT A  
CUSTOM PRICE

VISIT OUR WEBSITE

[www.helricks.com](http://www.helricks.com)

- Friendly, Experienced Designers & Framers
- Conservation Framing
- Wholesale Pricing for Bulk Mat & Frame Orders
- Large Selection of Standard-Size Frames & Pre-Cut Mats For Do-it-Yourself Framers
- Check out our "green" frames—Made in USA from completely recycled wood products destined for landfills
- Don't Be Shy...Stop By and Let Us Show You What We Can Do For You!

158 W. Clinton St. (Rt. 15S) Dover, NJ 07801  
(1½ Miles South of Rockaway Mall on Route 15)  
973-361-2559

M-W-TH-FRI 9-5 TUES 9-6:30 SAT 9-1

## Classes...Workshops... Demos... Classes...

- It's time for another gathering of the "artful" at the Shawnee Inn for the semi-annual workshop with **Ed Havas AWS**. Session runs five days, from October 13th - 17th. Includes room, breakfast, dinner, indoor swimming with no change in rates. For info, call **Judy Havas** at 973-239-9272.
- Start of art classes at the **Livingston Arts Assn.** fall session begins in October. For watercolor classes, that's **Ann Taylor** October 15th, Wednesdays; **Mark de Mos** October 7th, Tuesdays.
- **Ann Taylor** is also teaching at the Bloomfield Art League, Monday mornings at 10am this fall. Call Ann at 973-239-6074.
- **Margie Samuels** will be teaching watercolor classes in the fall on Monday, Tuesday and Thursday mornings, as well as Thursday evenings, starting mid-September. Contact Margie at: 973-403-9374, or at [margieswatercolor@mac.com](mailto:margieswatercolor@mac.com).
- Art Encounters aka **Nina Harlan** presents a watercolor workshop with Mark Mahaffey week of November 10th. Contact Nina at 973-584-3373 or [ninaharlan@verizon.net](mailto:ninaharlan@verizon.net)

## Other Events/Show Opportunities

The **Garden State Watercolor Society** presents its fall Open Juried Exhibit November 17th - January 9th at D&R Greenway Johnson Education Center, Princeton, NJ. The big news is submissions for jurying is by slides or digital images rather than their traditional hand delivery/wait for rejection/go back for pick-up. Deadline for submission is September 15th • Also due September 15th are slides and JPEG for **Allied Artists of America's** annual exhibition in New York, November 14th thru December 2nd. Prospectus: SASE to Rhoda Yanow, 19 Springtown Rd., White House Station, NJ 08889. • The **Art League of the Chathams (ALE)** celebrates its 20th Anniversary on Friday, September 19th, from 6 to 9pm at the Chatham Township Municipal Building. Festivities include: food, refreshments, live music, an art auction, raffle and the annual ALE Fall Art Exhibit. Tickets are \$15, two for \$25. Supporters can also purchase program ad space or donate a gift. Contact: **Rosemary Howlett**, President, ALE, (973) 635-2274 • **Art in the Oval** in the Livingston Memorial Park Oval, is Sunday September 21st. Entry Deadline: September 15th, 973-994-1516 • The Annual Mountain Art Show, St. John on the Mountain Church, is **Cancelled this year due to renovations**, our reporter, Jinnie May, tells us • **Art Fair 2008 Downtown Millburn**, Sunday, September 28th 11am-5pm rain or shine. Contact: 973-379-1198 • **NJ Water Color Society Annual Juried Open Show**, Ridgewood Art Institute, October 12th - 31st. Receiving October 4th. Prospectus at: [www.njwcs.org](http://www.njwcs.org) • West Orange Arts Council's 7th Annual **Art Scene at the Green**, Essex Green Shopping Center, West Orange, October 4th, Prospectus at Jerry's Artist Outlet, 973-324-9100, or [www.westorangeartscouncil.org](http://www.westorangeartscouncil.org) • The **19th Annual Art Show and Sale by the Tewksbury Historical Society** runs October 1st - 4th in Oldwick. Receiving Saturday and Sunday, September 26th & 27th. Contact 908-832-2369.

## Member Web Sites

Show us your colors! (And check out ours!)

This month we add a new listing: Member Web Sites. If we don't show yours, you've been keeping it a secret. Please send us your URL so we can get our sights on your site. (Sorry, about that!)

### Member

Jane Barrow  
Eric Bienstock  
Medy Boskurtian  
Maria de Mos  
Mark de Mos  
Jinnie May  
Marilyn Rose  
Margie Samuels  
Susan Sumner  
Ann Taylor  
Allen Taylor

### Web Address

[flicks.com/photos/janebarrow/](http://flicks.com/photos/janebarrow/)  
[flicks.com/photos/ericbienstock/](http://flicks.com/photos/ericbienstock/)  
[medystudio.com](http://medystudio.com)  
[demosfineart.com](http://demosfineart.com)  
[demosfineart.com](http://demosfineart.com)  
[jinniemay.com/](http://jinniemay.com/)  
[MarilynRoseArt.com](http://MarilynRoseArt.com)  
[margiesamuelswatercolor.com](http://margiesamuelswatercolor.com)  
[susansummer.com](http://susansummer.com)  
[AnnAndAllenTaylor.com](http://AnnAndAllenTaylor.com)  
[AnnAndAllenTaylor.com](http://AnnAndAllenTaylor.com)

And now, the EWCC has its own web site on the internet—a work in progress by volunteer Web Master (Web Mistress?) **Marian Jones**. Send in your web address and we'll add a link to our site and list it here. The EWCC Board, and the Taylors, individually, are indebted to **Susan Sumner** for the tip and advice about MSN's Office Live for Small Business and their site building service which costs little or nothing—if you're up for DIY on pre-fab web pages. And visit our club web site often.

Marian insists.

GOTO: [www.EWCCclub.com](http://www.EWCCclub.com)

More about additional EWCC web site services in future issues.



**PRINTING and  
DOCUMENT SERVICES**

**269 Bloomfield Avenue  
Verona, NJ 07044**

**Phone: 973-857-3336  
Fax: 973-857-4687  
[pip.verona@verizon.net](mailto:pip.verona@verizon.net)**

**[pip.com/veronanj](http://pip.com/veronanj)**