



Our 77th Year

Now online at EWCClub.com

From the President



November has arrived and time to encourage artists to present their work for review to be Exhibiting Members.

We urge the non-exhibiting members to bring three watercolor paintings at least 13 x 20 (image size) matted with light or white mats to be juried for exhibiting membership status.

Instructions were included our October newsletter and our information brochure—both online at ewccclub.com. Be sure to bring your work before 1:30, when the judging will begin to allow time to fill out the application forms. Don't forget to take your paintings home at the end of the meeting as we have no place to store them. Good Luck to all of you to start showing your work and enjoy the rewards that go with it.

If you have any suggestions or thoughts on the constitution, please call me, or any other board member and let us know. We are trying to change the constitution to reflect our current activities and bring it up to date. The last change was over 18 years ago. We encourage your participation.

If you were not at our last meeting in October, you missed a very entertaining demo on acrylics by Sheila Grodsky. I want to try my hand after

watching Sheila having all that fun.

November's meeting will feature Charles Brandenburg's demo. Hopefully, we will all learn how to achieve the glow of his paintings in our work. We look forward to learning some new technique with each demonstration.

We are looking for a volunteer to help Allen Taylor with the newsletter, please contact me or Allen if you have some time and are somewhat computer savvy, we would appreciate hearing from you.

Congratulations to Susan Philips and her committee for organizing our Fall Members Show at the Bernardsville Library. It was a wonderful show again displaying the talent in our club. Congratulations to all the winners who are announced later in this issue.

Thanksgiving Day is coming near and I want to wish you all happy, healthy holidays and great turkey with your family and friends.



Jill

Time to renew your membership!

Use the membership form on the back cover and send in your check today.

Our November Demonstrator

Charles Brandenburg



Charles Brandenburg is an accomplished-New Jersey artist who works in acrylics, oils, watercolor and pen and ink. "Brandy," is best known for his landscapes and outdoor scenes, that demonstrate a deep understanding and appreciation of the land and sea.

At home in the studio, Brandy takes his greatest inspiration from his love of the outdoors. From depictions of salty seaport, to rustic sylvan settings, to stark, snow-capped mountain peaks, to heaving, wind-ravaged oceans, his well-honed artistic sensibility articulates the essence of the real world.

Brandenburg studied art at the Famous Artists Schools in Westport, Conn., and at the Ridgewood Art Institute, in Ridgewood, N.J., where Brandenburg, himself, now teaches classes in watercolor and oils.

Charles Brandenburg is a member of the American Artists Professional League, North Shore Art Association, New Jersey Water Color Society and North East Water Color Society. His work is found in the permanent collections of the American Broadcasting Company, Perillo Tours, Trump Plaza Resorts, CPC International and numerous private collections.

See more of Charles Brandenburg's art on page 3.

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- October Demo Review - Sheila Grodsky
- Member News/Solo Shows/Workshops
- Bernardsville Library Show Award Winners
- Time to Renew Your Membership

ESSEX ART NEWS

*A publication of Essex Water Color Club,
New Jersey's oldest watercolor club.
Founded 1932.*

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E-mail to essexwclub@gmail.com

Member News

Lois Sanders received an Honorable Mention at the Tewksbury Historical Society Annual Art Show. She was also juried into the Annual Mountain Art Show at St. John on the Mountain in Bernardsville • **Ann Margaret Pinkman** was awarded 2nd Place in the Art Club of Rutherford's annual show at the Meadowlands Environmental Center in Lyndhurst. She was also accepted into the Guild of Creative Arts of Shrewsbury juried show on display until the end of November • • • **Susanna Errata** • • •: **Suasanna Anastasia, PWS** tells us it was she, not that other person, as reported earlier, who was accepted into the Pennsylvania Water Color Society's 30th Annual International Juried Exhibition. (Guess I'd be unhappy, too, after schlepping work to PA! *Mia Culpa, Suzy!* — Ed.) Oh, yes, and Ms. Anastasia also took First Place in the Watercolor Division of the Ocean County Artists' Guild, in September • **And this just in:** It's now **John Wolff, BWS**, per his election to Signature Member, Baltimore Watercolor Society. (John's buying!)

Solo/Group Shows

The Art Upstairs Gallery, Morristown Community Theater (our spring show venue) presents the work of **Nancy Robinson** and friends Pat Butynski and Janis McCracken, continuing to December 8th. Opening reception: Sunday, November 1st from 3p to 5p • **Lyle Brehm** helped to open a gallery at the Reeves-Reed Arboretum in Summit. Lyle and **Jane Dimaggio** are exhibitors, along with Elisa Caporale, a maker of basket sculptures. Exhibit goes through the first week in December • **Sister Margaret Tierney** had a solo show in August and September at Xavier Center, Sisters of Charity Motherhouse. It coincided with the celebration of the 150th Anniversary of the Sisters of Charity • It's Taylor Made VIII or, IX, or something, as **Allen Taylor** returns to the Caldwell Library in November with an exhibit of 15+ watercolor paintings.

Holiday Sale!

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October Demonstrator Sheila Grodsky:

“A certain amount of uncertainty will lead to creativity. Thinking is your biggest enemy. Don’t think. Just do.”

“I start by preparing a textural surface covering the paper with gesso. My object is to leave a few areas uncovered because that adds some interest. The magic of gesso is that if you paint on it with acrylics, while the paint is still wet, you can lift paint to create white areas. Acrylic gives me the opportunity to (correct) a lot of mistakes by layering over it.

“I used (saw-toothed or notched) spackle spreaders (on the wet gesso) to create random textures, criss-crosses, etc. I push cheese cloth into the surface to add texture to, as well. The wet gesso requires at least 24 hours to dry enough to work on.

Foam food plates make great pallets for acrylics.

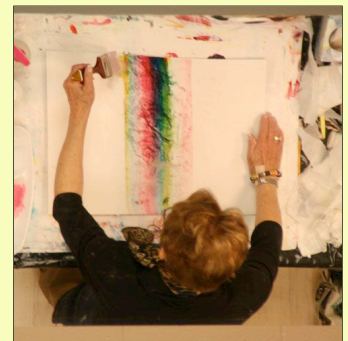
“I will use just three colors today, because with these three colors, I can make any color. I use Golden (brand) liquid acrylic in quinacridone crimson, turquois thalo and quinacridone gold, plus white and black gesso. If you mix white gesso with any colors, you get a tint. With the black gesso, you get a shade. Don’t be afraid of black. Black is an emotional color. Black is not the absence of color, it is all of the colors.

“A lot of my subject matter involves florals. These dots look like flower centers to me, they have a ‘seed-like’ quality, so I’ll add some flower shapes around them and paint negatively. I’m not going for reality. I want the essence of flowers, not the reality. But if I don’t like it, I can lift it out. Every time you glaze one color over another, you get magic.

“The wonderful thing about using just three colors is I’m going to get a lot of unity, without even trying. One of the principles of painting is color dominance. But I don’t know if this will be a cool or a warm painting. At some point, it will begin to tell me what it will be and then I’ll push it in that direction... Paint with abandon—let it fly!

(On prepared a board with tissue paper added with gesso): “I’m going to load my two-inch brush on one side with gold, on the other side with the red, and in the middle, with the green. And I going to come straight down, and see what happens. :O-o-o-o-h.! Look at that! I flip my brush around a little bit, so I’m getting little crevices there.

“I want to read a quote to you: ‘The greater the artist, the greater the doubt.’ Is there anyone in this room who has no doubt? OK. So you’re all great painters! Above all, enjoy yourselves.”



More Artwork by Charles Brandenburg



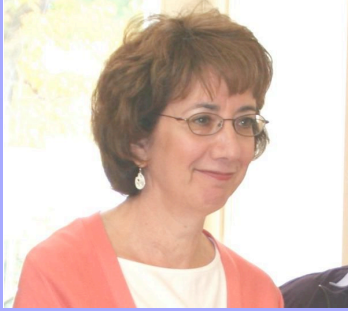
Pigeon Cove, Cape Ann



Nauset Beach Light

For more about Charles Brandenburg, visit his web site at:
<http://www.brandyart.com/>

Bernardsville Library Show Exhibit Award Winners



Susan Philips
Exhibitions Chair



Susanna Anastasia
Best-in-Show



Lois Sanders
Award of Excellence



Maria de Mos
Canson Inc. Paper Award of Excellence



Jinnie May
Award of Excellence



Florence Rosenberg
Award of Merit



Patricia Hopler
Award of Merit



Karl Blunck
Award of Merit



Carol Manochio
Joe Kubert's Art Supply Award of Merit



Gloria Buxbaum
Chartpak, Inc. Award of Merit

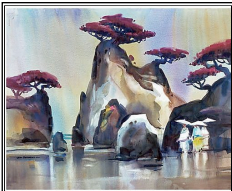


Ann C. Taylor
Cheap Joe's Award of Merit

Classes...Workshops... Demos... Class-

Join EWCCers **Janet Kucks, CITM** (Certified International Tour Manager) and **Marian Jones** on a one- or two-weeks' plein air painting tour in beautiful Italy next spring. Dates are: May 22nd - 29th (Wk. 1) and May 29th - June 5th (Wk. 2). Come for one or both. Tour limited to 10-12 people at a newly restored farmhouse in the Cortona area, with all latest comforts and amenities and beautiful views of the surrounding Tuscan hills. Cost is 1595 EU (about \$2,340) with 2nd week discounted 10%. Includes instruction by renowned British artist Tom Wood, accommodations, meals, transportation from Rome and daily to painting sites. Easels and chairs provided. Airfare not included. Deposits of \$500 per person by January 8th. Details at 908-963-8376 or www.janet.kucks.com.

Advertisement



Don Andrews Watercolor Workshop

Art Encounters is sponsoring another Don Andrews Watercolor Workshop:

"Figures in Landscape"

March 29-April 2, 2010

At the Mt. Freedom Presbyterian Church Hall on Sussex Turnpike in Randolph. For samples of Don Andrew's work GOTO: www.donandrews.net

A deposit of \$100 is your reservation. Limit: 19 artists (all levels). For more info., e-mail ninaharlan@verizon.net or call (973) 584-3373. Download application www.njspap.com. (Click on Don Andrews ad.)



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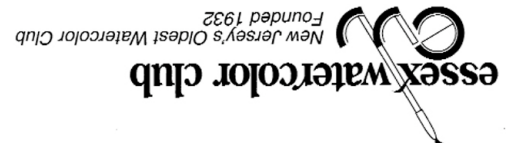
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(1½ Miles South of Rockaway Mall on Route 15)
973-361-2559

Mon: Closed • Tue-Fri: 10am-6pm • Sat: 10am-2pm

Our Next Meeting - November 8, 2009, 2pm

Download this issue in color at:
www.ewclub.com/

Allen L. Taylor, Editor
146 Hillside Ave.
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Essex Water Color Club New Membership/Renewal Form

(Please print or type.)

Name _____ Date _____

Address _____

City _____ State _____ ZIP _____

Phone _____ E-mail _____

Associate Member \$25 Exhibiting Member \$45*

*Exhibiting Member status requires approval at annual review.

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Make checks payable to Essex Water Color Club.

Please enclose a SASE for return of membership card and mail to:

Herbert Stanske, Membership Chair
32 Seneca Trail
Sparta, NJ 07871

I am interested in being a participating member and will serve on

- Hospitality Programs Exhibits
 Workshop Newsletter Bus Trip

Note: We may provide our membership mailing lists to third parties in return for club support. If you wish to "opt out" of such lists please check box. Please withhold my mailing address.

It's Annual Membership Renewal Time! Renew now and continue to enjoy EWCC Demo Meetings/ Events/ Benefits 2009 - 2010 Schedule

- September 13th Meeting Demonstration - Joel Popadics
- Fall Exhibition - Bernardsville Library - October 2009
- October 11th Meeting Demonstration - Sheila Grodsky
- **November 8th Meeting Demo - Charles Brandenburg**
- December 13th Meeting Demonstration - Sharon Pitts
- Winter Exhibition - Chatham Library - February 2010
- March 15th Meeting Demonstration - Mark de Mos
- March 20th All-day Workshop Conducted by Steve Zazenski
- Bus Trip to American Watercolor Show - April 2010
- April 11th Meeting Demonstration - Michalyn Tarantino
- Spring Exhibition - Morristown Community Theatre - April 19th thru June 1st, 2010

And These Special Benefits

- Member Free Video Library - 70 Demos to choose from.
- EWCC Web Site for News and Information: ewclub.com
- This wonderful newsletter, now in color online.

Welcome New Associate Members

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Ann M. Pinkman, 15 Glenridge Av #15, NJ 07042. 973-744-2260
Marcia Mohl, 46 Jesse Court, Montville, NJ 07045, 973-334-8980,
(Please add them to your club membership roster)